

Gloria in D

RV 589

344 A

are vere gude del højesle
1. Gloria in excelsis Deo

Antonio Vivaldi
1678–1741

Allegro

Soprano (g¹–e²) Alto (d¹–a¹) Tenore (fis–fis¹) Basso (A–h)

16 16 16 16

Glo-ri-a,

Tromba, Oboe, Archi

3

4

8

11

14

Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,

18 f

glo-ri-a, glo-ri-a, glo-ri-a, in
glo-ri-a, glo-ri-a, glo-ri-a, in
glo-ri-a, glo-ri-a, glo-ri-a, in
glo-ri-a, glo-ri-a, glo-ri-a, in
glo-ri-a, glo-ri-a, glo-ri-a, in

22

ex-cel-sis De-o, in ex-cel-sis
ex-cel-sis De-o, in ex-cel-sis
ex-cel-sis De-o, in ex-cel-sis
ex-cel-sis De-o, in ex-cel-sis

27 ✓

De - o, glo - ri - a,
De - o, glo - ri - a,
8 De - o, glo - ri - a,
De - o, f glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

32 ✓

a in ex - cel - sis De - - o,
a in ex - cel - sis De - - o,
8 a in ex - cel - sis De - - o,
a in ex - cel - sis De - - o,

37 ✓

glo - ri - a, glo - ri - a, in ex - cel - - -
glo - ri - a, glo - ri - a, in ex - cel - - -
8 glo - ri - a, glo - ri - a, in ex - cel - - -
glo - ri - a, glo - ri - a, in ex - cel - - -

42

Musical score page 42. The music is in common time with a key signature of two sharps. There are four staves. The vocal parts sing "sis" and "De". The bassoon part consists of eighth-note chords.

47

Musical score page 47. The music is in common time with a key signature of two sharps. The vocal parts sing "glo - ri - a in ex - cel - sis," followed by a repeat sign. The bassoon part consists of eighth-note chords.

52

Musical score page 52. The music is in common time with a key signature of two sharps. The vocal parts sing "glo - ri - a in ex - cel - sis" followed by "De". The bassoon part consists of eighth-note chords.

57

cel - sis De o,

62

in ex - cel

T in ex - cel

in ex - cel

in ex - cel

65

sis,

sis,

sis,

sis,

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

69

De - o.
De - o.
De - o.
De - o.

Og fred på jorden i mennesker velbehag
2. Et in terra pax

Soprano (d¹ - fis²)
Alto (h - h¹)
Tenore (cis - fis¹)
Basso (Fis - h)

Andante

13 Et in
12 Et in
9 Et in
8 Et in

3

Archi

5

Et in

Du, sām bāser verdens synder

9. Qui tollis peccata mundi

[qui]

K

Adagio

Sole

Soprano
(gis¹-e²)

11. Quoniam tu solus sanctus

Allegro

Soprano (cis² - e²)

Alto (e¹ - g¹)

Tenore (a - cis¹)

Basso (A - a)

Quoniam tu

Tromba, Oboe, Archi

3 1 2

Quoniam tu

Quoniam tu

Quoniam tu

Quoniam tu

Quoniam tu

7 1 2 3 4 1 2 1 2 3 4 1 2

so-lus sanc-tus,

quo - ni - am tu

so-lus sanc-tus,

tu

so-lus sanc-tus,

quo - ni - am tu

so-lus sanc-tus,

tu

so-lus sanc-tus,

quo - ni - am tu

so-lus sanc-tus,

tu

so-lus sanc-tus,

quo - ni - am tu

so-lus sanc-tus,

tu

11

1 2 3 4

so - lus Do - mi - nus, tu so - lus al -
so - lus Do - mi - nus, tu so - lus al -
so - lus Do - mi - nus, tu so - lus al -
so - lus Do - mi - nus, tu so - lus al -
so - lus Do - mi - nus, tu so - lus al -

16

✓ 1 2 3 4

tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,

20

Je - su Chri - - ste.
Je - su Chri - - ste.
Je - su Chri - - ste.

Je - su Chri - - ste.